

Don't Forget
Your Peanut!

The Bullet

Tuesday, December 6, 1949

Mary Washington College of the University of Virginia

"Future Edition"

Seniors to Give Benefit, "Future Edition" Dec. 10

An ultra-modern edition of what the future will be is to be presented by the Senior Class, Saturday, December 10, at 8:15 P. M.

The Senior Benefit, aptly named "Future Edition," is under the direction of Enny Sommers, Vice-President of the Senior Class. It will consist of three acts. The first act will be the work of Maude Levey and Lucile Schoolcraft. The second act is under the direction of Rosemary Miller, Sudy Smith, and Sylvia Kilduff. The third act is the work of Ann Osborne and Jackie Nevel.

"Future Edition" contains original music and dances, band, and chorus numbers.

The benefit deals with future politics, progressive schooling, and future famous seniors. It takes place in Fredericksburg, the future capital of the nation.

Short Story Contest Opened by Tomorrow

The fourth annual College Writers' Short Story Contest has just been announced by TOMORROW Magazine. First prize is \$500; second, \$300, and third, \$200. Manuscripts will be judged by the editors of TOMORROW and the editors of Creative Age Press.

The prize-winning stories will be published in the spring and summer of 1950. All other manuscripts will be considered for publication as regular contributions and paid for at TOMORROW's regular rates.

Entries should be addressed to College Contest, TOMORROW Magazine, 11 East 44th Street, New York 17, N. Y. The deadline is January 15, 1950.

The contest is open to anyone taking at least one course in any college in the United States. This includes undergraduate, graduate, special, extension, and adult education students. No application blanks are necessary. Manuscripts should not exceed 5000 words. Any number of manuscripts may be submitted by a single student. Each entry must be marked College Contest and bear the writer's name, his home address, and the name and address of the college he is attending. All entries must be accompanied by a self-addressed, stamped envelope.

Scholarship to Honor Amelia Earhart

An annual scholarship has been established by the Zonta International Organization of Executive and Professional Women, in honor of Amelia Earhart. This scholarship is to encourage women in the field of aeronautical engineering, and it will be awarded to a woman who holds a bachelor's degree. It may be used in any graduate school approved by the committee. A major in mathematical physics may be accepted as prerequisite for graduate school in aeronautical engineering.

This scholarship of \$1000 will be awarded each year, and if a qualified applicant is not available, no award will be made; however, two awards will be made the following year, should two qualified applicants appear. A grant of this scholarship may be renewed next year, if the holder of this award is better qualified for it than any new applicant.

(Continued on page 2)

Warfield's 'Fluid Light' Appears In Playbill

An article, "Fluid Light," which was written by Mr. J. W. Warfield, assistant professor of dramatic arts, appears in the 1949 Playbill, magazine of Alpha Psi Omega national dramatic fraternity.

"Fluid Light" describes lighting Mr. Warfield used in last year's production, "A Murder Has Been Arranged." In this type of lighting, spotlights shine on the center of attraction of the play, making one continuous illumination.

Mr. Warfield was informed of the publication of the article last week in a letter from Paul F. Opp, editor of the Playbill.

Vets Request "The Women"

A request performance of "The Women" was given at McGuire Veterans Administration Hospital in Richmond November 30.

This marked the second out-of-town performance for the current Mary Washington College Theater production. The third outside performance was given Friday, December 2, at the University of Virginia.

Religious Survey

A survey of the religious affiliations and preferences of the students enrolled at Mary Washington College for the current year has recently been made by the Registrar's office. The Methodists led with 302 students, followed by the Episcopalians with 283, the Baptists with 243, and the Presbyterians with 211. Other groups listed are: Catholic, 119; Hebrew, 50; Lutheran, 30; Christian, 28; Congregational, 27; Christian Science, 13; Greek Orthodox, 7; Mormon, 13.

"Master Prints" Shown in Monroe Hall

The art exhibition "Forty Master Prints Before 1700" is now open to the public in Monroe Hall at Mary Washington College. It is being shown through December fifteen in Little Gallery from nine to five weekdays and nine to twelve Saturdays. The exhibition is being presented by the Metropolitan Museum of Art and includes Flemish, Dutch, Spanish, and Italian Schools represented by facsimiles of works by Rembrandt, Durer, Mantegna, and others.

Former MWC Prof. Solves Musical Riddle

Dr. Herman Reichenbach, professor of music at Wilson College, formerly of Mary Washington College, recently solved a musical riddle. The solution of the enigma is explained in Dr. Reichenbach's article, "An Unsolved Canon by Bach" which appears in Volume II, Number 4 of *Musicology*, a quarterly magazine devoted to the technicalities of music.

When interviewed about his recent discovery, Dr. Reichenbach explained that a "canon" is a kind of musical round, such as "Frere Jacques." One voice or instrument starts the melody, but soon second voice begins the same melody, then a third, etc.

The famous J. S. Bach wrote many such compositions, one in particular having defied the scholars. Bach called it a canon, but no one could decipher the composer's intentions. Off and on, ever since Bach sent this composition as a riddle to a friend some 202 years ago, musicians have worked to solve this musical puzzle.

Dr. Reichenbach, an expert who has edited three books of canons, finally hit on the solution: "an inverted imitation at the third above," he explains. Thus, for the first time this composition by Bach has been scored and published for performance.

2; and other miscellaneous protestant denominations, 38.

Marcy Weatherly Elected 1950 May Queen

With a sparkling personality and sweet and friendly smile, pretty Marcy Weatherly certainly fits the title of MWC May Queen of '50 perfectly. Blue-eyed, blonde-haired Marcy is a stately 5'7" and retains all the poise and grace one usually associates with a beauty queen.

Marcy exclaims she was surprised and excited when she heard she had been chosen queen. In the promenade she wore a lovely blue net dress with inserts of lace over blue satin in the skirt and she drew an admiring murmur from the audience as she paraded across the stage.

It seems that Marcy is musically inclined, since she plays the piano, saxophone, and sings. She also plays the bassoon in the symphony orchestra. All these facts add up to this: Marcy is majoring in music!

Where eating is concerned, steaks, chocolate milkshakes, and oysters head the list as far as Marcy is concerned. Her favorite pastime is playing the piano and she also likes to dance.

Hailing from Georgetown, South Carolina, this twenty-year old senior claimed the Miss Georgetown of 1948 title in the American Legion contest there. Among her

many other attributes, Marcy has been tops as drum majorette at Mary Washington for four years. At the Apple Blossom Festival of 1948 in Winchester, Va. she was awarded a cup for being the best drum majorette at the festival.

Next summer, August 5, to be exact, Marcy will become the bride of E. R. Morris, Jr., one of the veterans on the campus. Her engagement ring is really a beautiful one and her fiance sent her a dozen roses following her election as May Queen. All good things come in quantities, it seems, for Marcy's parents also sent her a dozen roses upon hearing the good news.

Marcy is president of senior class and was president of her class last year, too. She has been in the may court for three years and in Who's Who for the past two years. She is a member of Mu Phi Epsilon, the music sorority and also Alpha Phi Sigma. She participated in the sophomore and junior benefits and as president of her class is automatically a member of the honor council.

Everyone is looking forward to May Day when Mary Washington will have such a lovely queen to lead the procession!

Lyceum Program Offers Double Bill of Operas

Glee Club Opens Christmas Season

The Christmas season will begin on the campus at Mary Washington College on Sunday afternoon December 11, when the college Glee Club will present its annual Christmas Carol Program at 4 p. m. in the auditorium of George Washington Hall.

The concert is open to the public and the faculty and student body are invited to attend.

The program, which will last for about an hour, will consist of new American and European Christmas carols as well as many of the older familiar ones. A short cantata, "The Birth of Christ," will be sung and numbers by soloists and the entire Glee Club will also be offered.

Beginning at 3:45 p. m., there will be a 15-minute program of familiar Christmas carols played on the organ by Virginia Poole.

The director of the Glee Club is Miss Marion Cheauncy, and Marjorie Diener is the accompanist. Martha Carr will have charge of the lighting.

The program follows.

Introductory music:

Prayer Perfect, Riley Stinson—Mary Tremaine.
God Be in My Head, G. Alex Kevan—The Glee Club.

Part one:
The Birth of Christ, W. Richter—The Glee Club, Grace Marshall, Soprano, Shirley Sinnard, Contralto.

Softly the Stars Were Shining, Adolf Torovsky; Birthday of a King, W. H. Neidlinger—The Glee Club.

The Angel's Song, William Stickley—Frances Cheauncy.
Sleep, Holy Babe, Frances Snow; The Christ of the Snow, Hungarian—The Glee Club.

Part two:
Jesu Bambino, Pietro Yenneceglio.

No Candle Was There—and No Fire, L. Lehman—Beverly Chapman.

The Lullaby of Jesu, Old French—The Glee Club; Jesu! Thou Dear Babe Divine, Hayti—Maxine Bryant and the Glee Club; The Shepherd and the Inn, Mexican—Nellie Grieve and the Glee Club.

Part three:
Stars, Lead Us Ever On, Sioux Tribal Carol; Lullaby, My Jesus, Nobie Cain—The Glee Club.

Sweet Little Jesus Boy, Robert McGinley—Rowena Simpson.

In the Sky a Wonderful Star, Charles Black—Nellie Grieve.

O Holy Night, Adolf Adam—Nancy Stump and the Glee Club.

The Little Jesu of Braga, Portuguese; Nativity Carol, F. W. Graf.

Part four:
Away in a Manger, Martin Luther—Ada Dodrill.

It Came Upon the Midnight Clear, S. Willis; The First Nowell, Old English—Betsy Middleton and the Glee Club.

O Little Town of Bethlehem, Brooks Redner.

Silent Night, Franz Gruber.

A forthcoming lyceum program consisting of the operas "Cavalleria Rusticana" and "I Pagliacci" is to be given in George Washington Auditorium on Friday, December 9 at 8:15 p. m.

"Cavalleria Rusticana" is the story of a young lover who returns from war to find his sweetheart married to another villager. A duel fought with knives makes an exciting ending to this short drama. "I Pagliacci" is a play within a play in which the main character, a leader of a troupe of actors who secretly suspects his wife of being untrue to him, must portray that very part in a play with his wife playing opposite him.

Marguerite Lamb, highly gifted young American soprano, will appear in the leading role of "Cavalleria Rusticana," supported by an all star cast, a select orchestra and chorus. Miss Lamb is reputed as having a voice of exceptional beauty.

Presented by Charles L. Wagner, ten-season producer of popular top-quality entertainments; staged by Desire Defere, stage director of the Metropolitan Opera for eighteen seasons; and conducted by Nicholas Rescigno, a talented young American, the two productions promise to be full of color, melody, and drama.

Graham to Dance Here February 10

Miss Martha Graham will perform with a Modern Dance Company February 10, 1950, in George Washington Auditorium. The program is sponsored by the Alumnae Association of Mary Washington College.

Cherokee Speaks to Alumnae Association

Mrs. Ruth Muskrat Bronson, a Cherokee Indian, discussed Indian affairs at the monthly meeting of the Washington Chapter of the Mary Washington College Alumnae Association held in the Y.W.C.A. on November 17.

Mrs. Bronson graduated from Mt. Holyoke and taught at Haskell before entering government service as a guidance and placement officer at the Office of Indian Affairs. She is the author of "Indians Are People Too" and numerous other articles. She is a member of the A.A.U.W. the Indian Rights Association and the Indian Council Fire. In 1937 she won the achievement award of the latter organization.

Dr. Voekel Speaks Classical Associations

Dr. Laura B. Voekel, assistant professor of Latin and Greek at Mary Washington College, spoke before the Classical Association of the South on November 24. This meeting was held in Tallahassee, Florida. Following this, on November 26, Dr. Voekel made another speech at an annual convention in Atlantic City, New Jersey.

WANTED: Journalism, English, or History majors interested in current events, for work with Station WMWC. Freshmen and Sophomores preferred. Write your name, box number, and qualifications on a post card and mail to WMWC, Box 1526, College Station.



Nuts To You

That week of surprises is here again! Yes, Peanut Week starts Thursday, December 8 with distinction of shells at dinner and ends with the Christmas dinner Wednesday, December 14. Both faculty and students' names are to be in the "shells."

For those of you who are new at Mary Washington this is what happens during Peanut Week. Everyone has a "peanut" and everyone is a "shell." There will be peanut shells on all the tables. The person getting the nut is the "shell" and the name in the shell is the "peanut." The identity of the "shell" is kept secret until the last night. All during the week you give small remembrances to your "peanut." You can leave your gifts in dining hall, dorm room or give them to friends to deliver. Some suggested gifts are cokes, candy bars, stamps, post cards, nabs, gum, cigarettes, canned soup, and stationery. Then the last night a nice present is given and the "peanut" meets her "shell."

Peanut Week, sponsored by Y, has long been a delightful tradition at Mary Washington. Up until December 1946 this custom of leaving gifts took place during Exam Week. Exam Week had been selected because unexpected gifts during that week had added value in brightening up those long hours of study. Then the time was changed to the week before Christmas Holidays, because Peanut Week adds to the friendly atmosphere prevailing, especially at the Christmas season.

It is hoped that the new "peanuts" and "shells" this year will get as much pleasure from Peanut Week as have all the "nuts" and "shells" in the past.

R. DeM.

Freedom of the Press

By Bob Hemm

The Vinton statement to the Virginia Tech, Nov. 18

"Is freedom of the press the embodiment of uncensored opinions and restrictions of the public, or is it an ideal—a theory—still to be strived for? This question was the subject of much discussion at the VPIA convention held at Mary Washington College last Saturday (Nov. 10-11).

"Censorship of the press to most of us is an unknown restriction. Not only do we find it lacking in our larger city and national publications, but in most college publications as well. It is prevalent, however, in some of the colleges in the state of Virginia (mostly girls' colleges) where all copy written by the students is carefully read by members of the college administration to see that nothing undesirable is printed. The so-called undesirable subjects that are banned from print are in most cases generalized. They are (1) no mention of other colleges, unless it is an absolute necessity; (2) no criticism of the administration; and (3) no criticism of the college's rules and regulations.

"The object of student publications is to act as a medium for student opinion, as well as to present a coverage of the campus and local news. It is a voice of student criticism through "Letters to the Editor" and editorials. To take away this "voice" is to curb the expression of free thought, the very purpose of a college.

"Many of our colleges, by denying the students a chance to criticize their policies in public, have reduced the efficiency of a student-administration relationship so important in the operation of a college.

"You can easily imagine the consternation that would arise at Tech if censorship of the press were imposed on us. Fortunately it is not. We do, however, have a board of publications, composed of

four faculty members and twelve students, whose main purpose is to determine the policies of the various publications. It does not dictate, but merely advises. Therefore, we do receive and print criticisms, the responsibility being left to the discretion of the editor. This system of free expression without restraint has been institutionalized in bringing about many much-needed changes in the class-cut system, honor court regulations, commencement exercises, etc. It could not have been done without the backing of the Student Body. It has been done to the gratification of the administration.

"In conclusion, we sincerely hope that those colleges which are denied freedom of the press will soon obtain it. The VPIA has taken a step in this direction by sending a letter to all colleges expressing its wish that all such unreasonable censorship of college publications be stopped. The results should be well worth following."

(Editor's Note: The resolution drawn up and passed by the VPIA which will be sent to administrations of all member colleges is as follows: "The delegates of the 1949 fall convention of the Virginia Intercollegiate Press Association do hereby go on record in opposition to any form of college administrative censorship of student publications and recommend that matters of censorship and good taste be left to the discretion of the respective editors.")

Brooks to Attend Public Relations Meet

Reynold H. Brooks, Director of Public Relations, will attend the annual district meeting of the American Public Relations Association to be held in Richmond December 8-10. Publicity directors from colleges in Maryland, District of Columbia, Delaware, Virginia, and North Carolina will meet for this conference.

Letter to the Editor

Dear Editor:

I had a funny feeling when I left chapel Tuesday and wondered if I were back in my grammar school days with someone directing where I was to walk. I am all for the Non-cutting Campus Campaign, for we have all broken this tradition. However, the continuous breaking of the tradition behind Tri-Unit by all the classes proves a need for a walk there.

I, as a busy student feel the need of a walk as a time saver. The sidewalk on College Avenue, while adequate, is off the "Beaten path." A walk or grass would improve the appearance of the campus but the walk would be much more useful.

A busy student.

Dear Busy Student:

I, as the editor of the Bullet, heartily endorse your sentiments concerning the walk behind Tri-Unit. With grass seed at the price it is I feel that it would be cheaper in the long run to build a brick walk. I can see no reason for not building a walk because none of the artists' drawings that I've seen show any buildings behind Tri-Unit, so that would not cause any obstacle.

M. L.



By Marjorie Southcott

"Deck the Dining Hall with Peanuts"—a new Xmas song? May be—but at any rate the peanuts will be on the tables at dinner Thursday night. Peanut Week begins then and continues until the following Wednesday. Let's not neglect our "peanut" but have a wonderful time surprising her every day.

Have you heard that "Y" has adopted a family in Germany? Yes, Y is real pleased to be able to help in its small way. The mother and her five children live in the British sector of Germany. Y plans to assist them as much as it possibly can.

Y Cabinet extends a warm welcome to Jane Allen, president of Freshmen Commission. We're glad to have you with us, Jane. We know you'll do a grand job with that wonderful Freshman class.

Due to circumstances beyond the Finance Chairman's control, there will be a delay in getting those checks out to you who have sold books through Y. But be patient, and one of these days you'll have an envelope in your P.O. Box!

All of us have been disappointed at one time or another. Here is a thought that may comfort us. "You and I must not complain if our plans break down if we have done our part. That probably means that the plans of One who knows more than we do have succeeded."—Edward Everett Hale

CALENDAR

Tuesday, Dec. 6—Chapel—Student Government.
Wednesday, Dec. 7—No Convocation.
Thursday, Dec. 8—Doll Show—7 p.m.—Monroe Auditorium.
Friday, Dec. 9—Chapel—Violin Recital by Miss Lenhart and Dr. Stansbury.
Lyceum—Wagner Opera—8:15 p.m.—G. W. Auditorium.
Saturday, Dec. 10—Senior Benefit—8 p.m.—Monroe Auditorium.
Sunday, Dec. 11—Glee Club Christmas Program—4 p.m.—G. W. Auditorium.

A Word From Our Filthy McNasty

By Peggy Burton

"Filthy McNasty," alias "Curly McLean," alias "Wags" is a dog. Wags is the official name of the canine, but most MWC students know him by Filthy McNasty. You sophomores and freshmen will not have had the honor of meeting this beautiful hunk o' dog personally, but no doubt you have heard about him.

Filthy McNasty alias Curly McLean alias Wags cannot be called just a dog. He is a nine-year-old shaggy grey airdale who can even—no less—jitterbug!!

Filthy McNasty alias Curly McLean alias Wags was the favorite campus mutt until he disappeared almost two years ago. He lived with a family in town, but he loved those college gals so much that he spent most of his time on the campus or in the dorms. (Huh, huh, that slipped out.) Who wouldn't

like girls such as "Katz" Capizzi and "Iowa" who feed you, give you a nice bath in a bath tub, (hence Curly McLean), and take you in when you're cold? Shucks! Filthy McNasty alias Curly McLean alias Wags was no fool. He knew an MWC girl anywhere and he wasn't fooled by any high school deb either.

Yes, Mary Washington mourned the loss of Filthy McNasty alias Curly McLean alias Wags, but it is my very privileged honor to report that he has not passed on to dog and puppy land, as so many of us thought. He merely moved away. Yes, he is now a citizen of Richmond, Virginia, and you may write to him at the home of Mr. and Mrs. Hughes, 4124 Hillcrest Rd.

Filthy McNasty alias Curly McLean alias Wags sends his "Woofs" and says: "Drop me a bark sometime."

Christmas Idea for OAO

(Couldn't resist giving free ad to Kisskerchief, Inc. The idea behind the thing is just too good to be passed up, Ed.)

Men with jealous gals in their lives should know about the Kisskerchief—a white handkerchief with a red octagonal center on which they can wipe off the lipstick smeared on their faces by less possessive, but not less ardent, young ladies. When the Kisskerchief is thrust into the breast pocket, only the white shows, so it looks like an ordinary handkerchief with a hand rolled edge.

The lipstick is just another element of modern life, which is almost too much for a man, anyhow. Between the atom bomb and the supersonic plane, the male has little chance to relax his harried nerves.

There is no question that more trusting husbands have been betrayed, more happy homes disrupted, more romances shattered, more legal beagles made rich, by the lipstick than by anything else in history. Science invented it, advertising sold it, and the male, as usual, was left holding the bag.

This little invention may help solve this vexing problem. It's intended for the men, of course, but

we know women will send it as a present to their favorite male. (Males?)

Unfur your Kisskerchief!!! Men with jealous gals in their lives should know about the Kisskerchief—a white handkerchief with a red octagonal center on which they can wipe off the lipstick smeared on their faces by less possessive, but not less ardent, young ladies. When the Kisskerchief is thrust into the breast pocket, only the white shows, so it looks like an ordinary handkerchief with a hand rolled edge.

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Alpha Psi Omega Taps New Members

Six new members were tapped into Alpha Psi Omega, national dramatic fraternity, on November 21.

The members are Anne Osborne, Connie Froehler, Ginny Bryant, Jackie Newell, Pat Wise, and Chi Thompson.

A dinner in their honor was given Monday night, November 21.

Scholarship to Honor Amelia Earhart

(Continued from page 1)

Applications shall be filed with Zonta International by March 1, 1950. A committee made up of members of Zonta International will vote on applicants and make the award.

For future information and application blank, please address Miss Winifred P. Hughes Alumnae House, Syracuse University, 940 South Crouse Avenue, Syracuse 10, New York.

Uncle Tim says keep your eye on the guy who claims he is head of his house . . . he might fib about other things too.

The Bullet

Single Copy, 5 cents.

Student Weekly of Mary Washington College of the University of Va.

MEMBER

Associate Collegiate Press, Intercollegiate Press, Virginia Intercollegiate Press, National Advertising Service, Inc.

Office: Trinkle 4, Mail Box 1187 C. S., Fredericksburg, Va.

Subscription: \$1.00 per year

Single Copy, 5 cents.

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ART

Froehler Presides Over MWC Players

Last week a play was presented here on the Hill called "The Women." It took a lot of cooperative and willing people to make this play the success it was and although the actresses were the only ones to take a public bow, there were plenty of other gals who contributed to the success of the production. The majority of those who worked backstage with props, costuming, makeup and lights are members of the Mary Washington Players and the girl at the head of this organization who keeps things in line is Conni Froehler.

Conni took over the presidency after Ann Buckle left this year for William and Mary and the job has its share of responsibility. Conn organizes the monthly meetings, appoints the heads of various committees such as costumes, lights, makeup and scenery and plans the "after play" parties and the welcome picnic for new members. Conn's job for "The Women" was the business end which didn't actually begin until the play was completed. She had to make an outline of the expenses involved, see that the bills were paid and collect the ticket money. A task quite suitable for an economics major.

Conni became interested in The Players due to the influence of Cass Cassier, her former Big Sister. No doubt many of the upper classmen remember Cass and her enthusiasm in regard to the plays and The Players. Anyway Conn made her debut as a Player member by working on props for "The Late Mr. Earley," the first play presented during her sophomore year. Since that time she has done various jobs on all the plays finding her work with "Midsummer

Night's Dream," and "The Curse of An Aching Heart," her two favorites.

Conni stated that it wasn't necessary to "act" in order to become associated with The Players. The only requirement is an interest to help out on various committees. It also isn't necessary to become a member of Players in order to work with a college production; however one of the primary reasons for working is to acquire hours for Master Membership in The Players.

Conni has noticed a vast change in the College Theatre even during the three years she has been a student here. She feels the organization has become much more outstanding on the Hill, better plays have been presented, the productions have been more polished and there has been much more cooperation and Conn says "thanks to Mr. Warfield for that!"

As mentioned before, Conn's major in economics and her work with dramatics is more or less a very interesting hobby. After graduation Conn would like to enter either into the brokerage or advertising business; however, before she becomes a fulfilled career gal, she would like to travel abroad and perhaps even continue with school a little longer, "not for a master's degree but just to be doing."

Aside from her job as Players head, Conn also takes part in Sigma Tau y Chi, the honor economics fraternity, and The Newman Club. She is quite the athletic type, saying she loves sleeping and other indoor sports.

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Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. H, 1375 Broadway, New York 18

MWC Students See Eddy In Richmond

Approximately 80 M. W. C. girls had a rare treat last Wednesday evening. They were fortunate in journeying to Richmond to attend a concert given by the famous artist Nelson Eddy. Mr. Eddy's outstanding baritone voice, his pleasing stage personality and his excellent choice of selections were features of the concert which made for perfection. It can be truly said that he is one of the finest singers of our day. His numbers ranged from the immortal "Standchen" by Franz Schubert to "Blow Ye Winds," an American sea chanty. Mr. Eddy particularly amused the audience by singing the German "Uben Der Berger" or what he called the original classic version of "Baby, It's Cold Outside!"

All his singing was pleasingly enunciated and interpreted. Perhaps everyone's favorites were the delightful encores chosen from his famous movies. Among these were, "Indian Love Call," "Rose Marie," "At the Balalaika," "Will You Remember," and in typical style, sung as only Nelson Eddy can sing it, "Shortnin' Bread."

Mr. Eddy was accompanied by Mr. Theodore Paxson, who has been with him for twenty-one years. Mr. Paxson's rendition of Rachmaninoff selections was excellent both in variety and technique.

Following the concert, Nelson Eddy graciously gave many, many autographs which further earned the gratitude of all who attended. This concert is one of the Musical Celebrity Series sponsored by the Civic Musical Association of Richmond. The series affords an excellent opportunity for those interested in music to observe famous artists in person.

Here on the hill Miss Lenhart is sponsor of these trips and it is to her that we are indebted for the enjoyment of seeing and hearing these artists.

In case you are interested in future concerts, coming attractions are: Dec. 7, the popular twin-bill operas "Cavalleria Rusticana" and "Pagliacci"; Jan. 10, Leonard Warren, leading baritone of the Metropolitan Opera; Jan. 16, Oscar Levant at the piano; Jan. 23, the Philadelphia Symphony Orchestra under the baton of Eugene Ormandy; and Feb. 11, the Ballet Russe de Monte Carlo.

In 1849 we had a gold strike. In 1949 we had a steel strike. Uncle Willie asks, "Is this what you call a Century of Progress?"



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SMITTY AND FRIENDS

The Happiest Man In Fredericksburg

By Frances Glass

If you haven't met John P. Smith yet you're missing a treat! Smitty is a member of the Fredericksburg Police Force and an institution in Fredericksburg. When you first meet Smitty with his short figure, ruddy face, bright blue eyes, and cheerful voice, you immediately think of shamrocks and surmise that his name must be nothing short of Patrick O'Connor. Smitty tells us that most people are astonished when he comes forth with the good old English name, Smith.

Smitty came to Fredericksburg in 1909 and has been a part of the town since then. He joined the Fredericksburg Police Force on February 22, 1927. Last year the Rotary Club presented him a watch for being the most outstanding officer of the Fredericksburg Police Force.

Remarkable that he must have seen quite a few Mary Washington classes come and go, what I couldn't resist asking Smitty what he thought of the college girls. "They're just as sweet and friendly as they were back in the twenties," he said, "but somehow they look younger although they are just as mature."

From 11:15 a. m. to 3:45 p. m. on weekdays you can always find Smitty at the corner of Lewis and

Princess Anne Street. On Saturday he directs traffic on Caroline Street. His main duty during the week consists of helping the elementary school children cross the street. He says that he knows most of their names and a great many of their parents. When he was first assigned to that corner Princess Anne Street was the truck route through town. No have been hurt on that street since Smitty has been working there.

While we were chatting Dr. Bob (Dr. Robert Caverlee, Pastor of the Fredericksburg Baptist Church, to those who aren't in the know) happened to come out of his house on his way duck hunting. He couldn't resist adding a few comments about Smitty who seems to be everybody's friend. Dr. Bob says that the kids are all crazy about him and that he is full of good cheer, friendliness, and the "good old Fredericksburg spirit." He says that Smitty possesses the title of "The Happiest Man in Fredericksburg." "What gets me," says Dr. Bob, "is that he stands out in front of my house and whistles hymns all day."

Smitty seemed to radiate that friendly small-town spirit as he stood directing traffic and yelling cheerful greetings to the townspeople as they drove by. They all know him and he seems to know all of them.

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Let's Talk About Your Roommate

Whenever two people who aren't rooming together start talking, the conversation invariably turns to "My Roommates." Any number of tales are told about what the character in the next bed did.

There are many types of roommates. We shall class them simply as Friends and Other Types. Among the Friends, we find, in order of importance, the girl with a cute older brother; the domestic type who keeps the room neat; the girl who lends you clothes and the one who gets large packages from home marked "Perishable."

There are others on this list too. There is the roommate who has taken up ten years of the language you are just beginning as well as the angel who knows practically every college boy in the South and can always find one for you. However, the most prized of all is the kid who makes as many deficiencies as do.

In the Other Types department, we find the human cyclone, who goes through a dorm unlatching large chunks of disaster; the jester, who leaves her lab experiments in your bed; and the sickly roommate, who keeps you dashing from Dorm to Infirmary with her possessions while she lies in bed with a stumped toe.

Also in this choice group there is the girl who borrows your clothes and runs them through a meat chopper, the kid who obscends with your notes just before midsemesters and the "Boss" whose word is law.

The Brain may be included in this group too. (There is no need to make a new group for so small a minority.)

There are many other types of roommates too. Some aren't anything to boast about and others are just as sweet as can be. Wonder why?

Next time you raise loud and angry remarks about your roommate, stop and think. Why is she like she is—well, look at who she has to live with!

Dr. Mormile Speaks On Italian Literature

Dr. Mormile, professor of Italian at Mary Washington College, gave a talk on the highlights of Italian literature on December 5. The lecture was sponsored by the college's Italian club, L'Accademia Italiana. Any student interested in Italian culture may participate in this organization.

Dr. Mormile's speech was the second of a series of lectures based on literatures of the various foreign languages taught at Mary Washington.

These lectures, given once a month, are under the sponsorship of the respective language clubs and are open to students and town people.

Dr. Cabrera, next speaker, will talk on Spanish literature.

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black. Occasionally wealthy we men make a display of color in their dress on special evenings.

The families are usually very large and closely knit and everything is centered around family life. The majority of these people are friendly and just content to exist. Another custom is that the young people, especially, never show signs of affection in public, such as holding hands.

At mealtime the family sits down at an uncovered table; they eat with chopsticks and use no serving spoons. Tea without cream or sugar is drunk throughout the meal, which often lasts about two hours. Chinese favorite dishes are chicken with almonds and bamboo shoots. Contrary to popular belief, chop suey is an American dish, not Chinese.

At the end of the meal, if there is one item left on the serving plate, the family plays a game, which is sitting around and the suddenly reaching for the remaining morsel. The one most agile with the chopsticks naturally wins. After completing a meal with a family, guests literally "eat and run." A burp is a sign of enjoyment.

Rosalie also visited for four months in the Nanjing, which is the former Nationalist capitol. It is also a small, dirty, farm city, which has poor food. Rosalie worked at the only English speaking radio station in the city. She also saw Madame Chiang Kai-Shek there.

Peiping was also on the itinerary. Rosalie asserts that this is really "old China" as one usually thinks of it. In this city there are summer and winter palaces of old rulers. Impressing Rosalie more than anything she saw was the immense marble boat built during the Manchu dynasty and is still in almost perfect condition. It was built by one of the most ruthless and corrupt Empress Dowagers in Chinese history, who squandered the good people's money on a navy which turned out to be the marble boat.

Another popular feature of Peiping is the "Thieves Market." Stolen articles from all parts are bought and sold there. One is expected to bargain for all he buys and to work the price down to at least half of what the vendor quotes or else the zest of shopping is missed. This practice is exercised all over China.

The Chinese have adopted many western customs, but many are still oppressed by poverty. Many of the people sleep in the streets and in wintertime they freeze on the sidewalks. Children are abandoned constantly, especially girls.

After this journey, Rosalie came back to the U. S. to finish her education. She has many interesting souvenirs and just as many more tales and incidents about China.

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Dr. Cover Speaks To Science Club

On Tuesday, November 22 Dr. Cover spoke to the Mathews Fountain Maury Science Club on "Some Inter-relationships Between Physical Chemistry and Medicine." He discussed diffusion, osmosis, and absorption with respect to the two parts of the body without blood vessels, namely the teeth and the cornea of the eyes and how physical chemical principles are used in studies of these.

There are no blood vessels in the cornea, but it is sensitive and easily damaged by chemicals which diffuse, the worst being ammonia gas. Volatile alkalies cause especially bad eye burns, Dr. Cover said. He then explained the steps the body takes to heal burns and how physical chemical principles are used to speed healing.

Teeth are composed of bone which is porous. The theory explaining the reason for decay is that particles are absorbed into the pores, thus causing decay.

Dr. Cover said that tests have been made which show that the teeth can be treated with zinc chloride, which diffuses into the pores, followed by Potassium ferrocyanide which goes into the pores forming a white precipitate of zinc ferrocyanide. This hardens the teeth, makes them more resistant to decay, and ends sensitivity to hot, cold, and sweets. Treatment has proved successful in a majority of cases and must be repeated twice a year.

This was the first official meeting since the initiation. The new members of this organization are: Elizabeth Bush, Jean McClellan, Jean Walls, Betty Meriwether, Nancy Cooper, Pat Hyans, Nan Taylor, Ava Rita Vergne, Milda Fernandez, Harlene Wolever, Elizabeth Horn, Nancy Lipp, Corleta Gibson, Shirley Bowman, Margie Cross, Johanna Ridgely, Marguerite Davis, Mary Dean, Leda Gietti, Bessie Bowman, Geraldine Boshell, Jimmie Bowen, Gisela Rutherford, Eugenia Moran, and Bernice Fawthrop.

Some members of the Science Club visited the Smithsonian Institute on Sunday, November 20, with Chi Beta Phi.

Richmond Writer Talks at Meeting

Ross Valentine, editorial columnist in the Richmond Times Dispatch, was guest speaker at the November 28 meeting of the Philosophy Club.

"Ethics in Newspaper" was Mr. Valentine's topic and he used personal experiences during his career to illustrate his topic.

Dr. and Mrs. Leidecker entertained at a tea that afternoon from 3 P. M. to 5 P. M. in honor of the guest. Faculty members and students were welcomed at the tea.

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RADIO SPEAKS

By NAT WILTON

The last week before the Thanksgiving holidays marked the completion of a campus-wide radio survey. Representatives from various rooms in all of the dormitories in order to determine how far and how clear radio reception reaches at MWC. The survey results showed that Westmoreland, the Tri-Unit, and Maryle can pick up WMWC with little or no difficulty, but all floors of Virginia and Willard are unable to get a distinct pick-up. In Framar and Brent, the reception is clear on some floors but not on others. These results are now in the hands of the city's radio engineers, and it is hoped that within a short time, WMWC will be heard by everyone on campus through an increased power system.

Beginning Friday, December 9, Christmas music will be broadcast from 4:45 to 5:00 over the W.A. system throughout the campus. It will also be heard the last four days before the Christmas vacation. On Saturday morning, December 10, at 9:30, our MWC Glee Club will present a special Christmas program on Station WFVA. Our campus radio station is particularly fortunate this year to have been allocated broadcast time every Saturday by this local Fredericksburg station.

A Mike Club meeting will be held this Thursday, December 8, in Chandler 12 at 5 P. M., at which time Mr. Bob Harris from WFVA is scheduled to speak to all members.

Sally Shopper

HICKS' has just received the most luscious angora sweaters in Blue, aqua, jade green, yellow, rose, and white. They are short sleeved and will be ideal for new Xmas suit or skirt. And only \$3.98.

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Tuesday, December 6, 1949

PAGE FIVE

Station WMWC		RADIO LOG		December 5-8	
Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:00-8:15 A. M.	Chuck's Chatterbox	Chuck's Chatterbox	Daily	Dawn Patrol	Dawn Patrol
8:15-8:30	Popular Music	Popular Music	Daily	Dawn Patrol	Dawn Patrol
8:30-8:45	Morning Devotions	Morning Devotions	Daily	Dawn Patrol	Dawn Patrol
8:45-9:00	Classic Time	Classic Time	Daily	Dawn Patrol	Dawn Patrol
9:00-9:15 P. M.	Christmas Music	Lou Fox	Christmas Through The Ages	Charlie's Jazz Jamboree	N O
9:15-9:30	World News Roundup	Contest Winner Interview	Remember Pearl Harbor	World News Roundup	B
9:30-9:45	Tops in Talent	Mu Phi Epsilon	U. N. Today	Musicale	R O
9:45-10:00	Opera Interlude	N & M Time	Music of the Nations	Navy Hour	A D
10:00-10:15	Fashion and Art	Great Hits of Broadway	Shirley's Show Time	Crossroads	C A
10:15-10:30	Classical Interlude	Fiesta Time	Hillel Foundation	Philosophic Forum	S T
10:30-10:45	Classical Interlude	Travel Time	The Evolution of Jazz	Campus Life	
10:45-11:00	Relaxin' Time	Relaxin' Time	Relaxin' Time	Relaxin' Time	

* This Schedule is Subject to Change Without Notice

PERSONALS

Apparently Jo Hamilton made a "fast" impression on Jack Ellis from W & L. She's going to a formal house party with him next week-end. Art!

Lois Bellamy is going to a low school dance at U. of Va. with you—you guessed it! Teddy.

Freshman Ann Flinck is going way up to Cornell University to see her Bill.

Jo Smythe is off to Kenyon College in Ohio—Those Yankee schools really rate hum?

Since Jack Morton played for the Christmas dance last week-end, Peggy Craighill's relations with the melodraives will be slightly strained—No Gold!

Bobbie Burgess is meeting her Mid' Earl in Washington for a splashing good time on the 10th.

We hear the man in Nancy Lee Fox's life is about to make a personal appearance at MWC—Not even telegrams can keep him away from her!

Charlotte Bowdy is attending Job's Daughters' Dance in Richmond with her bestest beau, Don Ballard.

Judy Berry 'n Ginny Holeridge are hiking way up to New Haven to attend dances at Yale this weekend. Umm—wonderful.

Broken elbow or no, Clair Sindlinger isn't missing one single week-end with her handsome midshipman Ward DeGroot.

Acca Temple Chanters Present Convocation

The Acca Temple Chanters of Richmond captivated the convocation audience on November 30 in George Washington Auditorium with their musical program of semi-classical selections.

Under the direction of Alton L. Howell and accompanied by Merrill C. Lee, the Chanters sang "Salvation Belongeth to Our God," "Mountains," "I Heard a Forest Praying," and "Climbin' Up de Mountain." They also did their renditions of a medley of Romberg tunes including "Drinking Song," "Wanting You" and "Auf Wiedersehen."

Miss Lee Meredith with Elizabeth Howell as accompanist sang Gounod's "Waltz Song" from "Roméo and Juliet" and Victor Herbert's "Romany Life."

Soloist Charles Karo sang "Where'er You Walk," "Doctor Foster" (in the style of Handel), "One World," "Brother Will, Brother John," and "Cool Water."

As an encore the Chanters sang "Stooped Hearted Men." Miss Meridith's two encores were "Italian Street Song" and "I'll See You Again." Mr. Karo and the Chanters ended the program with "The Wiffenpoof Song."

Notice

The program for Canterbury Club Sunday, December 11 will be the packing of Christmas gifts to be sent to some Indian children out West. Those members who have not contributed to the gifts and care to do so take your contribution to 201 Ball.

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FRESHMAN COLUMN

By Marjorie Burris

Well, now that we're all back and settled (?) after the holidays—Weren't they wonderful? Yum, Yum! I can still taste that turkey and dressing!

However, from what we hear Nell McCoy still hasn't recovered from her good time. She was in such a trance the other day that when the swimming teacher told them they could stop, she thought she said go. So Nell bobs across the pool all by herself. She blames it on the fact that her bathing cap was so tight she couldn't hear, but we understand perfectly, Nell!

We know a boy named Fred Campbell!

We found quite an interesting thing the other day as we wandered through Willard. In room 114 was a "pet" mouse named "Her-kimer" and when we reached room 120 we discovered his twin brother, "Pierre," quite cut little animals—these!!

We know a boy named Fred Campbell!

Sue Gilbert figured the best way out of her troubles (mostly man!) was to hang herself from the "Beautiful crystal chandelier" in her room. The only reason it didn't work was that instead of standing on a chair or something she could kick from under her, she stood on the bed which, of course, she couldn't budge. Too bad, Sue. Better luck next time!

We know a boy named Fred Campbell!

Many of the girls were terrified the other night upon awakening to see a hand glowing at them from the dark. Imagine their relief when they realized it was only Bobby Ingram with that luminous rubber glove of hers!

If by this time, you're wondering who Fred Campbell is—well, your guess is as good as mine! But after hearing so much about this anonymous character, it seems only fair to give him a little publicity!

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By Betsy Fletcher, Whanie Horton

I trust that all you jocks had a good Thanksgiving. You wouldn't admit it if you hadn't. The surprise comment of the year would be, "Did I have a good time?" I think that most of you enjoyed yourselves immensely from the bags under your eyes and from the way you rode Monday.

Mr. Walther and Carol Bailey attended a meeting some time ago which should be of interest to most of you. It was held on November 12 at 2:30 at Washington and Lee University in Lexington, Virginia. Represented at the meeting were six different schools: Chatham Hall, Fairfax Hall, Washington and Lee University, Mary Washington College, Southern Seminary and Randolph-Macon Women's College. The representatives decided to form a Virginia Intercollegiate Horse Show Committee Association. They elected officers and decided that the executive committee and treasurer were to come from the school where the show is to be held. It was decided that there should be a general board which consists of two

members from each school to make up the association. The officers are president, Forest Taylor of Washington and Lee, vice-president, Russell Walther and Mary Washington, treasurer, Jack Hudgens of Washington and Lee, and secretary, Beatrice Tye of Southern Seminary.

This year, the show will be held at Lexington, Virginia, on the third Saturday in April beginning in the morning at 10 o'clock. The officers will appoint an executive committee from the different schools to run the show. The dues were set at a maximum \$25 and all schools which are nonmembers will have to pay entry fees. It was also decided that the secondary schools and out-of-state colleges will be allowed to join the association (or) just be allowed to show.

Last Thursday night Cavalry presented the movie "Forward Schooling" to its members and those girls taking riding. The only sad part is that Mr. Walther is going to test his riders on the knowledge they gained. Good luck and you will be hearing from me next week.

Notice
Any Off-Campus girls who should be receiving The Bullet and haven't, please see Harriet Hodges in 214 Virginia Hall.

Devils Make 3rd Hockey Victory

The Devil-Goat Hockey Tournament for the 1949 season ended Thursday afternoon with a third victory for the Devils. The first game gave the Devils a 4-0 victory; the second game brought out the Goat opposition to make the score 2-1; while the third game was a repeat of the second with the Devils winning 2-1.

The Devils deserving praise for these victories were Bobbie Davis, Jean Brown, Polly Crosley, Barbara Maxwell, Joan Foley, Betty Ranny, Penny Phuese, Polly Watson, Janet Miller, Jane Kitchingman, June Purdy, and Mary Jones.

The hard working Goats also in line for praise are Billie James, Carol King, Mary Neary, Margie Gibson, Kitty Johnson, Martha Merchant, Jay Tucker, Corlie Gibson, Beanie Bowman, and Diana Buckwalter.

Junior Swim Club Starts Next Week

All girls who have a sincere interest in swimming are invited to join the Junior Swim Club. The first meeting will be at 7:30 p. m. on Tuesday, December 13. Everyone welcome! See you in the swim!

SUBSCRIBE TO THE BULLET!!

Season Ends For Hockey

The nineteen forty-nine hockey season ended for all Mary Washington players on Saturday November the nineteenth when the Southeast Hockey Tournament was held in Plainfield, New Jersey.

Two teams, the Reserves and the All-States, from Virginia, New Jersey, Baltimore, and Washington were in the tournament, the Reserves playing Reserves and the All-States playing the All-States in three games each.

On the All-Reserves, Mary Washington was represented by her coach, Miss Arnold, Jay Tucker, and Pat Oberholzer. Jean Brown and Bobbie Davis had also won positions on this team but were unable to attend.

The Virginia All-Reserve team defeated Washington three goals to two, defeated New Jersey five goals to one, and tied Baltimore two to two.

From these teams a Southeast team was selected to participate in the National Hockey Tournament.

Terrapin Try-Outs

Now that the indoor swimming pool has been opened, Terrapin Club has begun its try-outs for 1949-50 membership. The second group of try-outs will be held to-

Plea For Student Support of Vet's Athletic Teams

Perhaps you have heard by now that M. W. C. has a football team! The team is made up of Mary Washington's veterans. The captain of the team is Ralph Franklin, student director of veteran athletics.

At the present, the team is divided into two groups, the Beehops and the Hotshots, who play each other. Next fall they hope to have a good team and to play other college football teams. Of course, the team had to buy equipment and uniforms which cost them four to five hundred dollars.

Dr. Shankle, official sponsor, is trying to help and encourage them in every way. As a coach, he's doing a wonderful job. The team needs the student body behind it.

Basketball season is underway now. There are seven games here and seven away. One of these games has already been played. If you want Mary Washington to have a football and basketball team, you will have to support it. Remember, it's up to you! Let's get those season tickets now!

day, December 6, from 4:30 to 5:30 p. m. and tomorrow, December 7, from 4:00 to 6:00 p. m.

PITTS' THEATRES VICTORIA

TUESDAY, DEC. 6
Barbara Hale - Bobby Driscoll in
"THE WINDOW"
Also News - Special "Let's Go To
The Movies"

WED. & THURS., DEC. 7 & 8
Robert Sterling Gloria Grahame in
"ROUGHSHOD"
Also News - Novelty

FRIDAY, DEC. 9
Jeanne Crain - Madeleine Greene in
"THE FAN"
Also News - Comedy

SATURDAY, DEC. 10
Sabo - Gail Russell in
"SONG OF INDIA"
with Turhan Bey -
Also News - Cartoon

SUN., MON. & TUES., DEC. 11,
12 & 13
June Allyson - Peter Lawford -
Margaret O'Brien in
"LITTLE WOMEN"
Also News - Sunday shows
Continuous from 3 P. M.

COLONIAL

TUESDAY, DEC. 6
Barbara Stanwyck - Michael
O'Shea in
"LADY OF BURLESQUE"
Also News - Cartoon

WED. & THURS., DEC. 7 & 8
Roy Roberts - George Cooper in
"FLAMING FURY"
— Hit No. 2 —

Rod Cameron - Fuzzy Knight in
"THE OLD TEXAS TRAIL"

FRI. & SAT., DEC. 9 & 10
Alan "Rocky" Lane in
"SHERIFF OF WICHITA"
Also News - Comedy - Cartoon

MON. & TUES., DEC. 12 & 13
Preston Foster - Andy Devine in
"GERONIMO"
Also News

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